

# Claude Debussy

## Nocturnes

### Nº I. — Nuages

#### CONTREBASSES

**Modéré** 1

*1<sup>rs</sup> Viol.*  
*C. B. pizz.*  
*ppp*  
*pizz.*

**2**

*ppp*  
*p* *ten.* *pp*  
*p*

**3**

*sur la touche*

*pp* *pp*  
*sur la touche* *sur la touche*

**3**

**2** **3** **8**

*1<sup>rs</sup> Viol.*  
*p*  
*cre - scen - do*  
*p*

**4**

**1**

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CONTREBASSES

5

1 *pp* 2 3 4 *pp* 5 6 7 8 *pp* 9 10

*pp* *pp* *pp*

6

*pp* *ppp* 4

*pp* *ppp*

7

Un peu animé  
C. B.

*pp* *pp*

1 *pizz.* *arco*

*pp* *pp*

8

1<sup>o</sup> tempo  
4

*pp* *pp* *ppp*

9

Cor angl.

H<sup>b</sup> Cors

C. B.

*p* *piu p* *pp sur la touche*

*p* *piu p* *pp sur la touche*

10

en retenant jusqu'à la fin

*piu p* *pp* *ppp*

*piu p* *pp* *ppp*

*pizz.*

*pp* *ppp*

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N° II. — Fêtes

CONTREBASSES

Animé et très rythmé  
Tromp. en Fa

arco  
C. B. 3 3 3 3

5 f f pp pizz.

pp

1

p arco

p cre - scen - do ff

2 Un peu plus animé

1 1 2 4 2 4

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CONTREBASSES

5 7 5 Cor 2d Violon 4

C.B. pizz. pp pp pp

1 1 pp

3 5 arco mf p

p molto cresc

f

6 pizz. pp

5 7 pp pp

arco p cresc.

8 9

f 4 mf e cresc. sfz p molto cresc.

**10** Modéré

*pizz.*

6 *ppp* *pizz.* 1 2 3 4 5 6

7 8 9 10 11 12 1 2 3

4 5 6 7 8 9 10 11 12

**11**

1 2 3 4 5 6 7 8 9 10 11 12

*p poco a poco cresc.*

**12**

1 2 3 4 5 6 7 8 9 10 11 12

*molto cresc. f*

**13**

1 2 3 4 5 6 7 8 9 10 11 12

*arco*

*ff*

**14** 1<sup>o</sup> tempo

7

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## CONTREBASSES

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6

Fl. C. B.

*pp*

**15**

*mf*

*f*

*ff*

**16**

*5* *pizz.*

*pp*

**17**

*f*  $\rightarrow$  *p*

*pp*

**18**

*f*  $\rightarrow$  *p* *arco*

*p* *arco*

- *scen* - - - *do*

*ff*

19



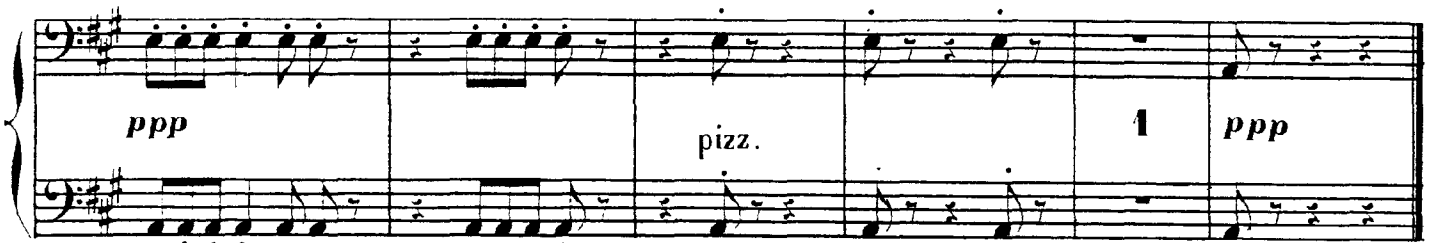
20



21



22



N° III.—Sirènes

CONTREBASSES

Modérément animé

The musical score is written for two double basses. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked "Modérément animé". The score is divided into four systems, each with two staves. The first system starts with a *ppp* dynamic and features a melodic line in the upper staff and a supporting line in the lower staff. The second system includes a first ending bracket labeled "1" and a *pizz.* instruction. The third system contains a *pp* dynamic, a *arco* instruction, and a *pizz.* instruction, with a *sur la touche* instruction in the lower staff. The fourth system starts with a second ending bracket labeled "2", followed by *arco* and *pizz.* instructions, and ends with a *p dim. molto* instruction. The score concludes with a final chord in the lower staff.



CONTREBASSES

First system of musical notation for double basses. It consists of two staves. The upper staff begins with a *pizz.* marking. The lower staff starts with a *più p* dynamic. The system concludes with a *pp* dynamic and a *UNIS* instruction. The final measure of the system is marked with a *pizz.* and a *pp très léger* dynamic.

3

Second system of musical notation for double basses, continuing from the first system. It features two staves with a *pp* dynamic marking in the middle of the system.

4

Third system of musical notation for double basses. Both staves feature triplet patterns. The upper staff is marked with *pizz.* and the lower staff with *pizz.* and *sfz*.

Fourth system of musical notation for double basses. The first part of the system shows triplet patterns. The second part is marked *arco* and *pp avec la pointe de l'archet*. The system ends with a *arco* marking.

Fifth system of musical notation for double basses. It includes dynamic markings of *pp* and *pizz.* in the first part, and *sfz* and *arco* in the second part. The system concludes with a *arco* marking.

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10

CONTREBASSES

**3** UNIS. *pizz.* *f* **Retenez** 1

**Un peu plus lent** *vellés* *pp* **C.B.** 2

*pp* *pp* *pp*

**6** en animant surtout dans l'expression *mf* *p* *mf* *f*

**7** serrez **Retenez, avec force** *p* *f* *p*

**8** Tempo un peu plus lent *pizz.* *pp* *aussi léger que possible* *pizz.* *arco* *arco* *pizz.* *pp* *pizz.*

arco

pp arco p mf

**9** Revenir progressivement jusqu'au 1<sup>o</sup> tempo en augmentant peu à peu

Sop

6 p mf

**10** 1<sup>o</sup> tempo

sf > pp sf > pp pp più p ppp

UNIS pizz.

pp pp

**11**

Retenu arco

Plus lent et en retenant jusqu'à la fin **12**

pp arco ppp

ppp